

PROFILE

Dr. Basavaraj M. Janagouda

Assistant Professor

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Personal Information:

Name : Dr. Basavaraj M. Janagouda
Date of Birth : 21-10-1987
Qualification : M.A., M.Phil., B.Ed., Ph.D., K-SET
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Permanent Address : Dr. Basavaraj M. Janagouda
A/P : Kakamari-591265
Tq : Athani Dist : Belagavi

Education Profile:

1. B.A (Kannada, History, Political Science) First Class with Distinction from KLE'S S.S.M.S College, Athani in 2008.
2. M.A (Kannada) First Class from Karnataka University, Dharwad in 2010.
3. M.Phil on "ಗೋಪಾಲಕೃಷ್ಣ ಪೈರವರ 'ಸ್ವಪ್ನ ಸಾರಸ್ವತ' ಕಾದಂಬರಿ : ಒಂದು ಅಧ್ಯಯನ" (Gopalakrishna Pai's Novel 'Swapna Saraswata' : A Study) in Kannada from Department of Kannada Literature Studies, Kannada University, Hampi in November 2012.
4. B.Ed First Class with Distinction S.D.Dharamsingh B.Ed College, Kalburagi in 2014.
5. Ph.D on "ಉತ್ತರ ಕರ್ನಾಟಕದ ನವಮೌಖಿಕ ಸಾಹಿತ್ಯದ ಆಯಾಮಗಳು" (Neo Oral Literary Dimensions of North Karnataka) in Kannada from Department of Kannada Literature Studies, Kannada University, Hampi in June 2020.

Eligibility Test:

Passed K-SET From Mysore University, Mysore-2016.

Teaching Profile:

Total teaching experience is 05 years.

1. Service started at KLE Society's S.K.Arts College and H.S.K Science Institute, Hubballi From 19th July 2016 to 11th June 2019.
2. KLE Society's G.I.Bagewadi Arts, Science and Commerce College, Nipani in 12th June 2019 to 19th March 2020.
3. Joined as Assistant Professor in Department of Kannada KLE Society's G.I.Bagewadi Arts, Science and Commerce College, Nipani on 20th March 2020.

Academic Membership:

1. Member, Kannada Sahitya Parishat, Bangalore.
2. Member, RCUCTA, Belagavi.

Academic Activities: State/National/International Live

- FDP - 17
- Workshop - 02
- Seminar - 05
- Paper Presented - 06
- Published - 07

Faculty Development Programmes:

1. One Day National Level Faculty Development Programme on "MOOCs, E-LEARNING AND E-CONTENT in Higher Education" Organized by Govt. First Grade College for Women, Chamrajpet, Bangalore, on 13th May 2020.
2. One Week National Level Faculty Development Programme on "IMPACT OF COVID-19 ON INDIAN ECONOMY AND INDUSTRY" Organized by Sangolli Rayanna First Grade Constituent College of Rani Channamma University, Belagavi from 14th to 20th May 2020.
3. Five Days Faculty and Student Development Programme on "Cyber Security" Organized by KLE Society's Arts and Commerce College, Gadag from 18th to 22nd May 2020.
4. One Week Short term Course on Online National Level Computer Literacy Programme which includes Fundamentals of Computing & Information Technology Organized by Govt. First Grade College, Harihara from 18th to 24th May 2020.
5. One Week Online Multi- Disciplinary Faculty Development Programme on "MOOCs, E-Content Development and OER" Organized by Govt. First Grade College, Hungund from 28th May to 3rd June 2020.
6. Two Weeks State Level Online Faculty Development Programme on "Information and Communication Technology Usage in Teaching" Organized by Govt. First Grade College, Siddakatte, Tq: Bantwal Dist: Dakshina Kannada from 30th May 2020 to 12th June 2020.

7. National Level Online Faculty Development Programme on “Fundamentals of Research Writing” Organized by Smt. Mithibai Motiram Kundnani College of Commerce and Economics, Mumbai from 3rd to 6th June 2020.
8. One Week National Level Online Faculty Development Programme on “Python Programming” Organized by Govt. College for Women, Kolar (An initiative National Mission on Education through ICT, MHRD, Govt. of India) from 05th to 11th June 2020.
9. One Week Online Short term Course on Personality Development (Faculty Development Programme) Organized by S.J.M College of Arts, Science and Commerce, Chandravalli, Chitradurga from 09th to 14th June 2020.
10. Four Weeks Orientation Programme on “Faculty in Universities/Colleges/Institutes of Higher Education” Conducted by Teaching Learning Centre Ramanujan College, University of Delhi (Sponsored by MHRD Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching) from 4th June to 1st July 2020.
11. Seven Days National Faculty Development Programme on “Emerging Trends of Pedagogy in Language, Literature and Social” Conducted by Teaching Learning Centre Ramanujan College and Shyama Prasad Mukherji College for Women, University of Delhi (Sponsored by MHRD Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching) from 13th to 19th July 2020.
12. Two weeks Faculty Development Programme on “ICT Based New Paradigms of E-Teaching and E-Learning : Digital Pedagogy” Conducted by Department of Computer Science, Mata Sundri College for Women, University of Delhi in Collaboration with Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Teaching Learning Centre, Ramanujan College, Delhi from 15th to 30th September 2020.
13. Two weeks Faculty Development Programme on “RESEARCH METHODOLOGY” Conducted by Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Learning Centre, Ramanujan College, University of Delhi from 01st to 15th October 2020.
14. One week Faculty Development Programme on “DEVELOPMENT AND IMPLEMENTATION OF MOOCS” Conducted by Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Learning Centre, Ramanujan College, University of Delhi from 21st to 27th October 2020.
15. Four Weeks Orientation Programme on “Faculty in Universities/Colleges/Institutes of Higher Education” Conducted by Teaching Learning Centre Ramanujan College, University of Delhi (Sponsored by MHRD Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching) from 10th November to 09th December 2020.
16. Two Days online “Leadership Development Programme” Organized by University of Mysore UGC-Human Resource Development Centre, Mysore, on 17th and 18th March 2021.
17. Two weeks Inter-Disciplinary Refresher Course on “RESEARCH METHODOLOGY” Conducted by Teaching Learning Centre, Ramanujan College, University of Delhi in

Collaboration with IQAC, Sameer Gandhi Kala Mahavidyalaya Commerce and Science College, Malshiras Solapur, Maharashtra from 20th February to 06th March 2022.

Publications:

1. “ಚಂದ್ರಯಾನ-೧ : ವಿವಿಧ ಆಯಾಮಗಳು” (**Chandrayan-1: Various Dimensions**) Paper Published in Proceeding of One Day State Level Seminar Organized by (Kannada Balaga) KLE’S Technological and Engineering College, Belagavi. Page No.: 67-71, 2009.
2. “ಮೌಖಿಕ ಸಾಹಿತ್ಯದಲ್ಲಿ ಸ್ತ್ರೀ ಚಿತ್ರಣದ ಹೊಸ ಹೊಳವು” (**The New Glow of Female Imagery in Oral Literature**) Paper Published in Proceeding of International Conference Organized by Dept. of Hindi, Karnatak University, Dharwad. Page No.: 89-92, ISBN : 978-93-86604-74-3, 2018.
3. “ಆಧುನಿಕ ಕಾದಂಬರಿಯ ಕ್ಷೇತ್ರದಲ್ಲಿ ಗೋಪಾಲಕೃಷ್ಣ ಪೈ ಅವರ ‘ಸ್ವಪ್ನ ಸಾರಸ್ವತ’ ಕಾದಂಬರಿಯ ವಸ್ತು-ವಿಷಯದ ಹೊಸನೋಟ” (**An Overview of the Subject in ‘Swapna Saraswata’ Novel by Gopalakrishna Pai in the Field of Modern Fiction**) Paper Published in Proceeding of National Level Seminar Organized by KLE Society’s Shri Mrityunjaya College of Arts & Commerce, Dharwad. Page No.: 150-154, ISBN : 978-93-84534-96-7, 2018.
4. “ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ನವಮೌಖಿಕ ಸಾಹಿತ್ಯದ ಛಾಯೆ” (**Neo Oral Literature in Modern Kannada Literature**) Paper Published in Proceeding of National Level Seminar Organized by KLE Society’s Shri Mrityunjaya College of Arts & Commerce, Dharwad. Page No. : 46-48, ISSN : 0967-8262, 2018.
5. “ಜನಪದ ಸಂಗೀತ : ಜೀವನಾನುಭವದ ಕಟ್ಟು” (**Folk Music : The Bundle of Life Experiences**) Article Published in Proceeding of International Journal of Kannada Research Volume-05/01-01-2019, Page No. : 157-159, ISSN : 2454-5813, Impact : RJIF 3.6, 2019.
6. “ಗೋಪಾಲಕೃಷ್ಣ ಪೈ ಅವರ ‘ಸ್ವಪ್ನ ಸಾರಸ್ವತ’ – ಒಂದು ಒಳನೋಟ” (**Gopalakrishna Pai’s ‘Swapna Saraswata’ - An Overview**) Article Published in Proceeding of International Journal of Applied Research Volume-07/ May 2021, Page No. : 35-38, ISSN : 2394-5869, Impact : RJIF 8.4, IJAR 2021.
7. “**Vision and Mission of NAAC**” Paper Published in Proceeding of One Day National Level Seminar Organized by KLE Society’s G.I.Bagewadi Arts, Science and Commerce College, Nipani. Page No. : 18-19, ISBN : 978-81-930758-9-0, 2021.

Seminars, Conferences & Workshops Papers Presented/ Participated:

1. A Paper Titled “ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಮೌಖಿಕ ಸಾಹಿತ್ಯದ ಹೊಸ ಚಹರೆಗಳು” (**New Facets of Oral Kannada Literature**) Presented in Two Days National Level Seminar Organized by Govt. First Grade College, Alnavar, on 12th and 13th April 2016.
2. Participated in One Day National Level Seminar on the topic “ಸಮಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಭಾಷಾಂತರ” (**Contemporary Kannada Literature and Translation**) on 19th May 2016, Organized by Fha.Gu. Halakatti P.G.Centre, Vachana Sangama, Vijayapur.

3. A Paper Titled “ಮೌಖಿಕ ಸಾಹಿತ್ಯದ ಹೊಸತನದ ರೂಪ” (The Novelty of Oral Literature) Presented in Two Days National Level Seminar Jointly Organized by Sirikannada Sahityika & Samskrutika Vedike, Dharwad and Jilla Kannada Sahitya Parishattu, Dharwad, on 24th and 25th December 2016.
4. Participated in One Day State Level Seminar on the topic “ಹಳೆಗನ್ನಡದ ಆಯಾಮಗಳು” (Dimensions of Old Kannada) Organized by K.K.Aluru Venkatarao National Memorial Trust (Re) & KUD Dr.R.C.Hiremath Kannada Adhyan Peeth, Dharwad, on 25th December 2016.
5. Participated in One Day State Level Workshop on the topic “Teaching of English Language and Literature in UG Classroom” Jointly Organized by Academic Forum for English Teachers, KU Dharwad & KLE’S S.K.Arts College & H.S.K. Science Institute Hubballi, on 11th January 2017.
6. A Paper Titled “ದಲಿತ ಸಾಹಿತ್ಯದಲ್ಲಿ ಬಿ.ಟಿ.ಲಲಿತಾ ನಾಯಕ ಅವರ ಕೃತಿಗಳ ಒಂದು ಅಧ್ಯಯನ” (A Study of B.T.Lalita Nayaka’s Works in Dalit Literature) Presented in Three Days National Level Seminar Organized by Gulbarga University, Kalaburagi, from 21st to 23rd January 2017.
7. A Paper Titled “ಗೋಪಾಲಕೃಷ್ಣ ಪೈ ಅವರ ‘ಸ್ವಪ್ನ ಸಾರಸ್ವತ’ ಕಾದಂಬರಿಯಲ್ಲಿ ವೈಚಾರಿಕತೆ” (Rationality in Gopalakrishna Pai’s Novel ‘Swapna Saraswata’) Presented in One Day Seminar on 25th March 2017, Organized by Smt. G. B. Ankalakoti, Govt. First Grade College, Shiggaon.
8. A Paper Titled “ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ನವಮೌಖಿಕ ಸಾಹಿತ್ಯದ ಹೊಳವು” (The Radiance of Neo-verbal Literature in Kannada Literary Field) Presented in One Day Seminar Organized on 15th April 2017 by G.P.Porwal Arts, Commerce and V.V. Salimath Science and BCA College & Bhaskaracharya II P.G. Study Center, Sindgi.
9. A Paper Titled ಮಹಾ ಮಾನವತಾವಾದಿ “ಪಡಿತ ದೀನದಯಾಳ ಉಪಾಧ್ಯಾಯ” (The Great Humanist ‘Pandita Dinaadayala Upadhyay’) Presented in Two Days International Seminar Organized on 6th and 7th October 2017 by KLE’S S.K.Arts College & H.S.K. Science Institute, Hubballi.
10. Participated in One Day State Level Seminar on the topic “ಕರ್ನಾಟಕ ನಾಟಕ ಪರಂಪರೆ” (Karnataka Drama Tradition) on 22nd and 23rd March 2019, Organized by KLE’S S.S.M.S College, Athani.
11. Participated in One Day State Level Seminar on the topic “ಹಳೆಗನ್ನಡ ಸಾಹಿತ್ಯ ಬೋಧನಾ ತರಬೇತಿ ಶಿಬಿರ-೧೪” (Old Kannada Literature Teaching Training Camp-14) from 14th to 17th October 2019, Jointly Organized by Kannada University, Hampi & S.R. Education Society, Kalloli Tq- Mudalagi.
12. Participated in One Day National Level Symposium on the topic “ಕನ್ನಡ ಸಣ್ಣ ಕತೆಗಳ ಉಗಮ ಮತ್ತು ಬೆಳವಣಿಗೆ” (Origin and Development of Kannada Short Stories) Jointly Organized by Sahitya

Academy and J.E.Society's S.K.A.Lokapur Arts, Science and Commerce College, Athani, on 24th December 2019.

13. Participated in One Day State Level Workshop on the topic “ಪದವಿ ಪಠ್ಯಗಳ ಪರಿಷ್ಕರಣೆ-ರಚನಾ ಕಾರ್ಯಾಗಾರ” (**Revision and Structural Degree Curriculum Workshop**) Jointly Organized by Rani Channamma University, Belagavi, BLDE Society Vijayapura and Kannada Adhyapakar Parisattu RCU, Belagavi on 25th February 2022.